

# About MY Composition



My music composition title is Shine, Little Star

My music composition story is about stars in the sky and shining in the moonlight. The little girl is singing a sweet song.

I love MYC because I like to learn piano with my friends and my mommy.

by Ellie Feng (MYC Student's Full Name)  
of Sunbeam S 3 (MYC Program Level)

I love MYC because both my girls love going to piano classes. They not only learn the practical aspects of piano playing, but also study music theory at the same time. This helps build a strong foundation for future learning.

by Sharon Hsieh (MYC Parent's Full Name)

Dreamily, Sweetly Shine, Little Star

Handwritten musical score for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a simple, accessible style. The treble staff begins with a treble clef, a sharp sign, and a 4/4 time signature. The bass staff begins with a bass clef, a sharp sign, and a 4/4 time signature. The music includes notes, rests, and dynamic markings like 'mp'. There are also some handwritten annotations like a large bracket on the left side of the staves.

Handwritten musical score for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music continues from the first system. The treble staff begins with a treble clef, a sharp sign, and a 4/4 time signature. The bass staff begins with a bass clef, a sharp sign, and a 4/4 time signature. The music includes notes, rests, and dynamic markings like 'mf'. There are also some handwritten annotations like a large bracket on the left side of the staves.

Submission to the MYC® Composition Festival constitutes agreement that the composition may be used by MYC® for purposes of display, publicity and advertising.

Composer's Name:

Level:

MYC Teacher's Name:

Provincia/State:

Ellie Fen9  
 Sunbeams 3  
 Sheryl Fen9  
 Be

The first system of the handwritten musical score consists of two staves. The upper staff is in the treble clef with a key signature of one sharp (F#). It contains a melodic line with several notes, some beamed together, and a fermata over the final note. The lower staff is in the bass clef with a key signature of one sharp (F#). It contains a bass line with chords and single notes. A dynamic marking 'f' (forte) is present in the first measure of the lower staff.

The second system of the handwritten musical score also consists of two staves. The upper staff is in the treble clef with a key signature of one sharp (F#). It contains a melodic line with notes and a fermata over the final note. The lower staff is in the bass clef with a key signature of one sharp (F#). It contains a bass line with chords and single notes. Dynamic markings 'p' (piano) and 'ff' (fortissimo) are present in the lower staff.

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 Sunbeams 3  
 Sheryl Hung  
 BC

Handwritten musical score for the first system. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The treble clef part has a melodic line with eighth and sixteenth notes. The bass clef part has a bass line with chords and a dashed line labeled "8va" indicating an octave shift. Dynamics include a piano (p) marking and hairpins.

Handwritten musical score for the second system. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The treble clef part continues the melodic line. The bass clef part continues the bass line with chords. Dynamics include a piano (p) marking and hairpins.

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